

## August News- Website and exhibitions

August 15, 2019

Over the last few weeks I have been busily updating and culling my website. For those of you that don't manage w website, the work involved is considerable and really is a never ending labour of love. There are lots of views on website creation and maintenance, and it depends on your point of view how you approach this. It seems very fashionable at the moment to have a website that portrays a single style in terms of content, colour and processing. It is thought by many that this is preferable as it demonstrates your individual style. I have a slightly different view to this as finding your style amidst the millions of people taking photos and publish online is extremely complex and some would say almost impossible. If we look at one photographer's particular style, it's very easy to see that that style is also replicated by many others world wide. So for me, I prefer to adapt my style to the circumstances that I find myself in eg the particular landscape and the conditions, how I might be feeling in that moment in terms of emotion and creativity, and the impact I want the image to have on the viewer. This is not to say that when creating a gallery and website I do not consider the collectivity of the images in terms of hue, texture etc because I do and this is what has taken many hours of work over the last month. However I do not omit a good photo because it 'won't fit' with a particular set of others. I just try to include and find some buddies for it in the gallery. Sometimes I do this better than others! As you will see on my revamped website, there are a lot of moody blues and long exposures reflecting quite a trying personal time for me. However the photos on the recent gallery do gel well together and create a nice set.



Tear island – Shingle street



Shingle street curve

It's also been a busy year as I am jointly holding another exhibition with a landscape painter, Caroline Evans. The title of the exhibition is 'Landscape Visions' and it is a combination of abstract landscape painting and my landscape photography. It has taken a long time to collate the photos before the printing and framing process but as always it is a great delight to see my pictures printed and framed. I cannot over-emphasise that if you don't print you really are missing seeing your work at its print. Learning to print well is a real skill but something worth persevering with.

The exhibition is in Woodbridge at the Artspace Gallery and runs from 22nd August-28th August 2019. Hope to see you there.

I also have an exhibition next year at the Moray Art Centre, Findhorn, Scotland which runs for a month in August. More details will follow nearer the time.

To finish, here is one of the pictures which will be on sale at the gallery next wood of Coomb Woods, Cumbria in full autumn glory.



Coomb woods Cumbria