

# Closer to Home

[May 31, 2017](#)

The urge to travel to far away places and areas that are ever more remote seems to be a constant for many photographers. The need to explore the new is embedded within it seems. However more recently particular countries such as Iceland, have become saturated with visitors, photographers and their tripods all hustling for the best spot or the best angle. Last week we were lucky in Norfolk to experience some wonderful weather and this meant that at around 4am and 9pm there were shots to be had closer to home. In fact one spot on the River Chet was literally 5 minutes away from my home and yes there was nobody there but me and the wildlife. Mists prevailed over the broad and adjoining fields and the sun rose to light the whole area. It was a blissful time to be out with my camera photographing such scenes. It made me remember to not disregard the landscapes that are literally on our doorsteps but to remember them and perhaps photograph them from a different perspective.

May mist Pyes Mill





May cow parsley