

It's exhibition time!

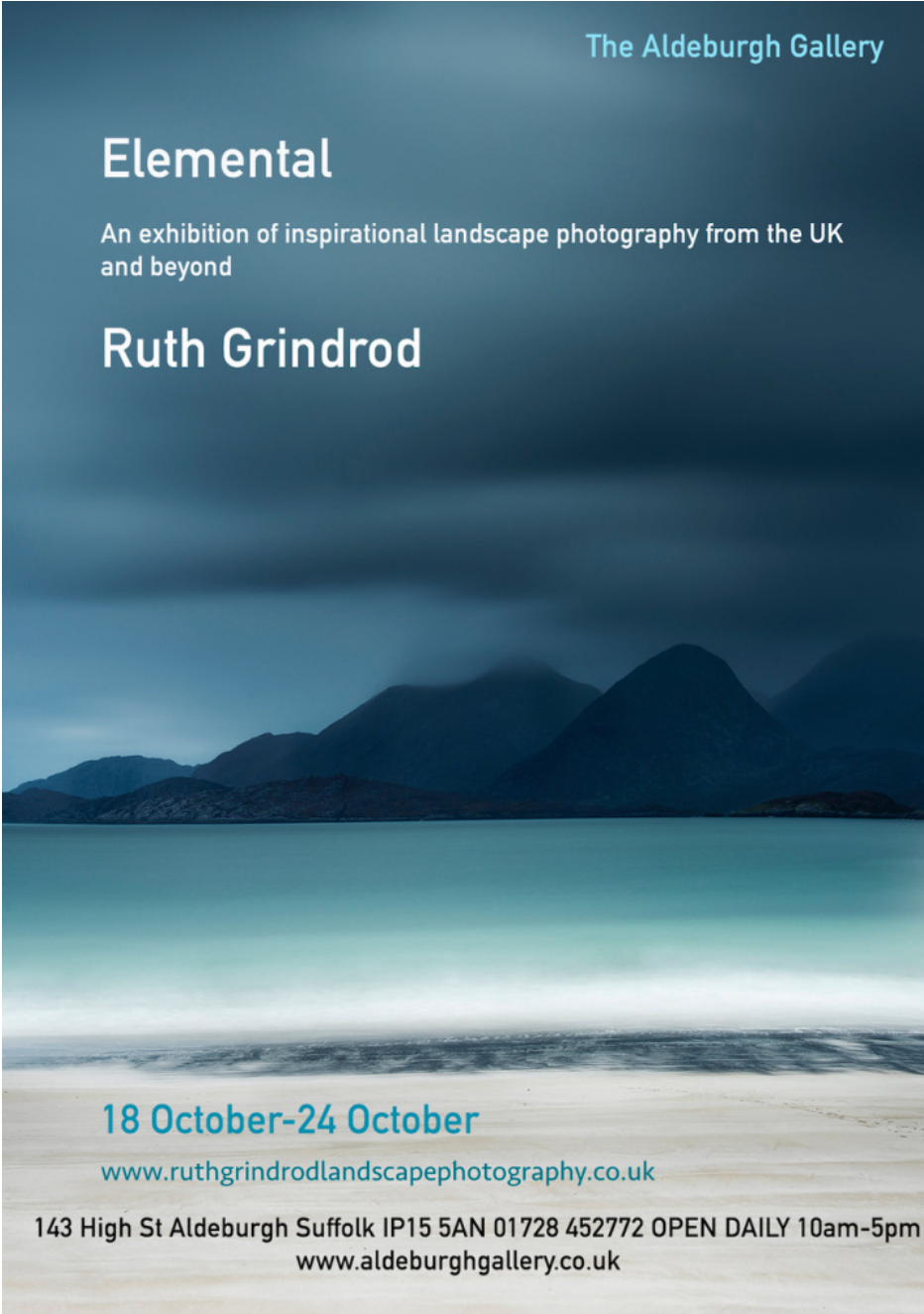
September 28, 2018

For the past six months or so I have been busy preparing for an Exhibition at The Aldeburgh Gallery, Suffolk. The gallery is situated on the high street in this beautiful seaside town and has two exhibition rooms; a good space to show in. The work began by deciding upon the theme which would focus my work, capture people's attention and allow for some interpretation. Elemental was chosen. The theme allowed me to show how my work relates to the Elements within the landscape and the interplay within them. Next was deciding on the sizes of the photos to fit the gallery space. Mostly A3 plus, some A2 and some 8 by 8 inch square – all to be framed. Choosing the photos to complement the theme took many many hours, and lots of rethinks working with a parper plan juggling photos, rearranging them and then selecting again. But it was the time to get a cohesive theme running through the exhibition. I have a total of 24 prints which will be on display. I am very pleased that magazines such as Outdoor photographer, Norfolk and Suffolk Life, Suffolk Magazine and Landscape magazine have all listed the exhibition with some carrying articles.



However, the purpose of this blog is not just to advertise the exhibition but also to talk about the importance of printing. Printing photos for exhibitions but also for buyers really does hone your processing skills and refine your interpretation through the processing. We see billions of photos online every day and many of them no more than a few inches wide which we make judgements on. However the immense satisfaction that you experience when you see a perfect photographic print cannot be under-estimated. So I would urge all

of you who are serious about photography to learn about processing for printing and all the related skills including screen calibration, paper choices, how to interpret the processing to reflect the emotion of the scene etc and then to get printing. I would also urge those of you that are limited on your print size because of your printer to get to know a really good photographer/printer who will work with you when printing your photo to get it as you want it. Seeing the photograph expertly framed and for me this includes using a Truvue glass which reduces reflections but keeps the clarity, is a great joy. I really do hope to see as many of you as possible at the exhibition if you are in the area. Meanwhile, enjoy your photography and your printing!



The Aldeburgh Gallery

Elemental

An exhibition of inspirational landscape photography from the UK and beyond

Ruth Grindrod

18 October-24 October
www.ruthgrindrodlandscapephotography.co.uk

143 High St Aldeburgh Suffolk IP15 5AN 01728 452772 OPEN DAILY 10am-5pm
www.aldeburghgallery.co.uk